

Oda Basom / Oda ad Bassum / Ode to Basses

for Bass solo/choir or with Piano accompaniment

Lyrics: Borut Gombač

Latin and English translation: Josh Rocchio

Music: Andrej Makor

Maestoso ♩ = 60



Bas - sum est ma - re sub aes - tu pro - fun - dum, tem - po - ris lon - gi mo - men - tum ro - tun - dum.

Maestoso ♩ = 60

Musical notation for the first system, piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic lines, while the bass staff contains a simple bass line. The key signature is one sharp (F#) and the time signature is 4/4.

5

Musical notation for the second system, bass line. It consists of a single staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues from the first system.

Bas - sum est ma - re sub aes - tu pro - fun - dum, tem - po - ris lon - gi mo - men - tum ro - tun - dum.

Musical notation for the second system, piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic lines, while the bass staff contains a simple bass line. The key signature is one sharp (F#) and the time signature is 3/4.

© 2021 Borut Gombač, Andrej Makor & Josh Rocchio

Ode to Basses was written and composed to commemorate Bass Day, March 30th. Published on Bass Day, March 30th, 2021 on <https://bass.institute>

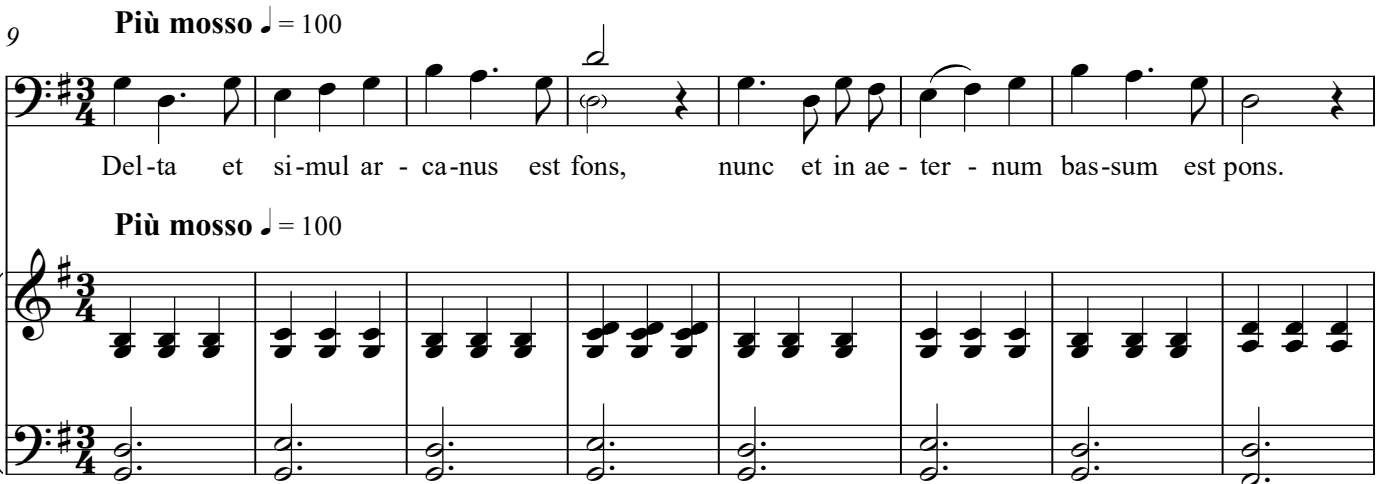
Reproduction, public transmission, public performance, public communication, and making available to the public are exclusively allowed for non-commercial purposes and under the following conditions: derived works are released under the same level of rights as the original(s) and the authorship of the original works must be clearly indicated. See full license info published at https://bass.institute/oda_copyright.

An occasional round of drinks for thirsty performers by a grateful audience is not considered a violation of non-commercial use. The adaptation, arrangement, and/or other transformations require prior written consent of the author(s).

Contacts: Borut Gombac (borut.gombac@gmail.com), Josh Rocchio (josh.rocchio@gmail.com), Andrej Makor (andrej.makor@gmail.com).

REFREN / CHORUS

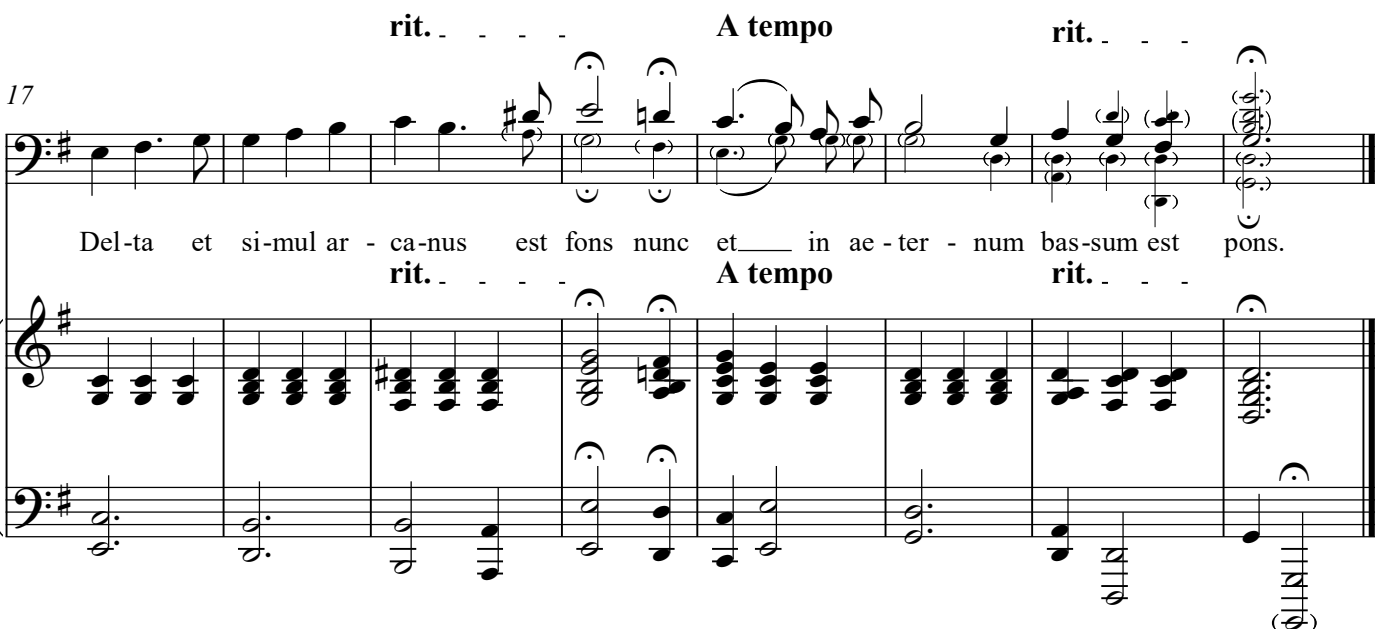
9 **Più mosso** ♩ = 100



Del-ta et si-mul ar - ca-nus est fons, nunc et in ae - ter - num bas-sum est pons.

Più mosso ♩ = 100

17



Del-ta et si-mul ar - ca-nus est fons nunc et in ae - ter - num bas-sum est pons.

rit. A tempo rit.

* N. B.: Small notes in brackets for the 1st bass (above) and 2nd bass (below) optional.

** N. B.: Perform in classical or ecclesiastical pronunciation only.

Bas je celina pod črto gladine,
mogočno gorovje od vznožja navzdol.
Širina trenutka, brezčasje globine,
skrita esenca ostalih glasov.

Bas ima dolg in odločen korak,
je val iz podtalja, vulkanski dotik.
Preden ga slišiš, že sliši ga zrak,
v vesolju večglasja časovni zamik.

Membrane v nizkih frekvencah drhtijo,
s trebušno prepono jih čuti telo.
Glasilke v brezdanjih zvonovih donijo,
bas lahko sliši celo gluho uho.

Refren:

Je delta in hkrati skrivnostni izvir,
strast in prastara zveneča modrost;
preteklost, sedanost, prihodnost in most,
ki bitke površja poveže v mir.

Borut Gombač

Bassum est mare sub aestu profundum,
Mons eminens deorsum qui crescit,
Temporis longi momentum rotundum,
Cunctar'essentia vocum florescit.

Pede procero ambulat bassum,
Unda sub terra, vulcani tactus.
Antequam audis eius aer est crassum,
Aether' harmoniae temporis iactus.

Membrana cum plena vibrant gravitate,
Frequentiae corpore imo sent'iuntur.
Tinniunt chordae in inanitate,
Et auribus surdis bassa aud'iuntur

Chorus:

Delta et simul arcanus est fons,
Prudentia ardens et prisca tonorum.
Nunc et in aeternum bassum est pons
In pacem resolvens bella alt'iorum.

Ioscius Rocchius

Under the surface is lurking the bass,
A mountain that's mighty, growing down toward
The breadth of the moment, endless time and space,
The hidden quintessence of vocal accord.

Bass has a stride that is regal and proud,
An underground wave, a volcanic rift.
Ere you have heard it, it's already loud,
In harmonious space a temporal shift.

Membranes that tremble, low-frequency swells
Felt by our body as much as it hears,
Vocal cords ring out like bottomless bells,
And bass can be heard by the deafest of ears.

Chorus:

Bass is both delta and secretive spring,
Mellifluous wisdom, both passion and love;
It's past, present, future, the bridge that does bring
Peace to the battles waged high up above.

Josh Rocchio