

# Oda Basom / Oda ad Bassum / Ode to Bases

for Bass solo/choir a cappella

Lyrics: Borut Gombač

Latin and English translation: Josh Rocchio

Music: Andrej Makor

**Maestoso** ♩ = 60



Bas -sum est ma - re sub aes - tu pro-fun-dum, tem - po-ris lon - gi mo - men-tum ro-tun-dum.

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Bas -sum est ma - re sub aes - tu pro-fun-dum, tem - po-ris lon - gi mo - men-tum ro-tun-dum.

REFREN / CHORUS

9

**Più mosso** ♩ = 100



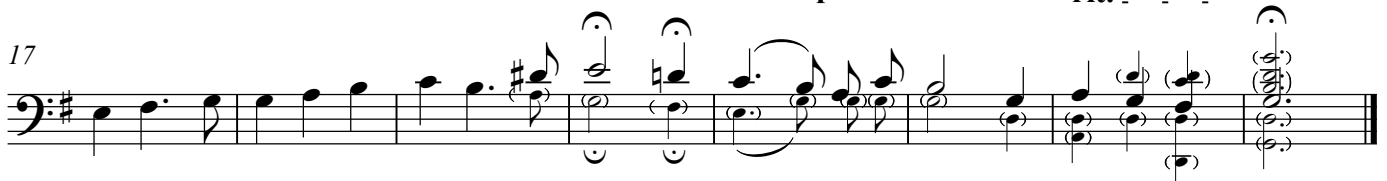
Del-ta et si-mul ar - ca-nus est fons, nunc et in ae - ter - num bas-sum est pons.

rit. . . .

**A tempo**

rit. . . .

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Del-ta et si-mul ar - ca-nus est fons nunc et in ae - ter - num bas-sum est pons.

\* N. B.: Small notes in brackets for the 1st bass (above) and 2nd bass (below) optional.

\*\* N. B.: Perform in classical or ecclesiastical pronunciation only.

Bas je celina pod črto gladine,  
mogočno gorovje od vzhodja navzdol.  
Širina trenutka, brezčasje globine,  
skrita esenca ostalih glasov.

Bassum est mare sub aestu profundum,  
Mons eminens deorsum qui crescit,  
Temporis longi momentum rotundum,  
Cunctar'essentia vocum florescit.

Under the surface is lurking the bass,  
A mountain that's mighty, growing down toward  
The breadth of the moment, endless time and space,  
The hidden quintessence of vocal accord.

Bas ima dolg in odločen korak,  
je val iz podtalja, vulkanski dotik.  
Preden ga slišiš, že sliši ga zrak,  
v veselju večglasja časovni zamik.

Pede procero ambulat bassum,  
Unda sub terra, vulcani tactus.  
Antequam audis eius aer est crassum,  
Aether' harmoniae temporis iactus.

Bass has a stride that is regal and proud,  
An underground wave, a volcanic rift.  
Ere you have heard it, it's already loud,  
In harmonious space a temporal shift.

Membrane v nizkih frekvencah drhtijo,  
s trebušno prepono jih čuti telo.  
Glasilke v brezdanjih zvonovih donijo,  
bas lahko sliši celo gluho uho.

Membrana cum plena vibrant gravitate,  
Frequentiae corpore imo sent'iuntur.  
Tinniunt chordae in inanitate,  
Et auribus surdis bassa aud'iuntur

Membranes that tremble, low-frequency swells  
Felt by our body as much as it hears,  
Vocal cords ring out like bottomless bells,  
And bass can be heard by the deafest of ears.

Refren:

Je delta in hkrati skrivnostni izvir,  
strast in prastara zveneča modrost;  
preteklost, sedanjost, prihodnost in most,  
ki bitke površja poveže v mir.

Chorus:

Delta et simul arcanus est fons,  
Prudentia ardens et prisca tonorum.  
Nunc et in aeternum bassum est pons  
In pacem resolvens bella alt'iorum.

Chorus:

Bass is both delta and secretive spring,  
Mellifluous wisdom, both passion and love;  
It's past, present, future, the bridge that does bring  
Peace to the battles waged high up above.

Borut Gombač

Ioscius Rocchius

Josh Rocchio

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Ode to Bases was written and composed to commemorate Bass Day, March 30th. Published on Bass Day, March 30th, 2021 on <https://bass.institute>

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